

Day/ Period	Class	First	Second	Third	Fourth	R	Fifth	Sixth	Seventh	Eighth
		10 to 10-50	10-50 to 11-40	11-40 to 12-30	12-30 to 13-20		13-50 to 14-40	14-40 to 15-30	15-30 to 16-20	16:20-17:10
Monday	UG1	AECC	AECC	MDC (AR) 22	MDC (AR) 22		Intro to Eng. Lit. (SD/TBA) 11a	Euro Classical Lit. (MML) 23	Tutorial	X
	UG2		American Lit. (PD) 23	American Lit. (PD) 23	Brit. Poetry & Drama (SD) 23		SEC: Film Studies (MI) 23	Brit. Poetry & Drama (AR) 22	X	Tutorial
	UG3			Women's Writing (SD) 10	Women's Writing (PB) 10		Brit. Lit.: The Early 20th Century (PB) 10	Brit. Lit.: The Early 20th Century (MI) 10		
	PG1						Res Meth (KD) 22	Intro to Lit. Crit. & Theory (KD) 11a		
	PG2			Rom. Lit. (MI) 11a	Rom. Lit. (DN) 11a					
Tuesday	UG1	Tutorial	Intro to Eng. Lit.(KD) 23	Intro to Eng. Lit. (KD) 23			MC (DN) 23	MC (DN) 23	MC (DN) 22	X
	UG2	X	X	GE 3 (MML) 22	GE 3 (MML) 22		SEC: Film Studies (MI) 22	SEC: Film Studies (MI) 22		
	UG3		DSE: Sci. Fic & Det. Lit. (AR) 10	DSE: Sci. Fic. & Det. Lit. (AR) 10	Brit. Lit.: The Early 20th Century (MM) 23		DSE: Lit. Theory (MML) 11a	Brit. Lit.: The Early 20th Century (SC) 10		
	PG1		Res Meth (MM) 22		Euro Lit. in Trans. (SC/DN) 11a				Lit & Film (PB) 23	Lit & Film (PB) 23
	PG2				Spcl Auth.: Shakespeare(SD) 10		Tragedy 1 (SD) 10		Tragedy 1 (MML) 10	
Wednesday	UG1		Intro to Eng. Lit. (SDB) 10		Intro to Eng. Lit. (AR) 11a		Euro Classical Lit. (PD) 23	Euro Classical Lit. (MM) 10	Talk of the Month 23	Talk of the Month 23
	UG2	Brit. Poetry & Drama (TBA) 23	American Lit. (TBA) 11a	Brit. Poetry & Drama (SDB) 10			Pop. Lit. (TBA) 11a			

	UG3		DSE: Sci. Fic. & Det. Lit.(AR) 23	DSE: Sci. Fic & Det. Lit. (AR) 23	DSE: Lit. Theory (PD) 10		Women's Writing (PB) 22	Women's Writing (PB) 22	
	PG1				Lit & Film (PB) 23	Res Meth (MM) 22	Euro Lit. in Trans. (MI) 23		
	PG2		Tragedy 2 (PD) 22	Rom. Lit. (MI) 22	Rom. Lit. (MI) 22				
Thursday	UG1	X	X	MC (DN) 22	MC (DN) 22				
	UG2		Pop Lit. (PD) 22	Brit. Poetry & Drama (TBA) 11a	American Lit. (PD) 10	GE 3 (MML) 23	GE 3 (MML) 23	GE 3 (MML) 23	X
	UG3	Tutorial	Tutorial		Brit. Lit.: The Early 20th C (TBA) 11a	Women's Writing (SD) 10	DSE: Lit. Theory (KD) 22	DSE: Lit. Theory (KD) 22	
	PG1		Euro Lit. in Trans. (SC) 23	Euro Lit. in Trans. (MM) 10					
	PG2			Tragedy 1 (SD) 23	Tragedy 1 (SD) 23	Spcl Auth.: Shakespeare(MM) 22			Tragedy 2 (KD) 22
Friday	UG1	AECC	AECC	MDC (AR) 22	X	Euro Classical Lit. (MML) 22	Euro Classical Lit. (MML/TBA) 11a		
	UG2	Tutorial	Pop. Lit. (DN) 23	Pop. Lit. (DN) 23	Pop. Lit. (DN) 23	American Lit. (PD) 11a	SEC: Film Studies (PD) 22		
	UG3				DSE: Sci. Fic. & Det. Lit. (AR) 22	DSE: Lit. Theory (KD) 10			
	PG1			Intro to Lit. Crit. & Theory (MI) 11a	Intro to Lit. Crit. & Theory (KD/SD) 11a	Res Meth (MM) 23	Intro to Lit. Crit. & Theory (PB) 10	Lit. & Film (PB) 23	
	PG2			Spcl Auth.: Shakespeare (MM) 10	Spcl Auth.: Shakespeare (MM) 10		Tragedy 2 (KD) 23	Tragedy 2 (PD/MM) 22	

Note: For UGI and PGI, the first week of the academic session is for orientation classes to bridge the knowledge gap between their last completed course and the present course.